

TOMMASO MEZZAVILLA - RESUME CREATIVE DIRECTOR

CURRENT POSITION: RobilantAssociati as EXECUTIVE DIGITAL CREATIVE DIRECTOR

portfolio: www.tommycv.com

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location: Milan (Italy) birth date: april 7th, 1976

WORK EXPERIENCES

2018 to today (DIGITAL and 360° ADV):

Executive Digital Creative Director at RobilantAssociati (Milan)

2012 to 2018 (DIGITAL and 360° ADV):

Executive Digital Creative Director at HAVAS (Milan)

2010 - 2012 (DIGITAL):

Executive Creative Director at Brex lab digital (Milan)

2008 to 2010 (DIGITAL & EVENTS):

Executive Creative Director at Boondox lab digital (Milan) Creative Director & Project Manager at DPR events (Milan)

2008 to today (MUSIC PRODUCTION):

Music Producer and Owner of YUPS! Music (Milan)

2007 (DIGITAL & 360° ADV):

Senior Digital Art Director at TEQUILA/TBWA (Milan). Freelance Art Director for ZOOOM (Los Angeles/Salzburg) Senior Digital Art Director at NIGHT AGENCY (New York).

2001 to 2007 (CLASSIC ADV):

Art director at Lowe Pirella (Milan)

1999 to 2000 (CLASSIC ADV):

Junior Art Director at Saatchi & Saatchi (Milan)

1997 to 1999 (GRAPHIC):

Graphic Designer at Giacometti Associates (Treviso)

1995 to 1997 (RADIO HOST and DJ):

Dj/Speaker and scriptwriter at Radio Gemini One (Padova)

CLIENT LIST HIGHLIGHTS

COMMUNICATION: TIM, VODAFONE, BLACKBERRY, SIEMENS,

SAMSUNG.

CARS: PEUGEOT, CITROEN, VOLVO, AUDI, SAAB.

FOOD & DRINKS: FERRERO, MONDELEZ, McDONALD'S,

FINDUS (igloo), CAMPARI.

FASHION: GAS JEANS, LORO PIANA, VERSACE, COCCINELLE, MEDIA: DISCOVERY CHANNEL, RADIO 105, SONY MUSIC, WARNER MUSIC, MONDADORI, FELTRINELLI, MAX MAGAZINE.

HEALTH: DUREX, ROCHE.

OTHER: BRAUN, CASIO, CREATIVE LABS.

ABOUT

Creative Director with a deep experience in many disciplines ranging from digital to classical advertising, event organization and music production. Specialized in creating multi-platform campaigns with a strong creative and strategic approach. His aim is to motivate teams on pushing creative boundaries and descovering new disciplines. Leads and manages ideas into concrete processes, from concept to completion.

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As Tommy BASS he produced music ditribuited worldwide by Sony Music, Virgin music, Edel also for TV commercials and web. He as a passion for videogames and new technologies.

AWARDS HIGHLIGHTS

CANNES LIONS	AWWWARDS	EPICA
EUROBEST	CSSD	WEBBY
ADCI	LOVIE AWARDS	CRISTAL FESTIVAL
FWA	ADC*E	D&AD

JURY

FWA NEW YORK FESTIVAL DIGITAL DESIGN AWARDS WHITE SQAURE FESTIVAL ADCI AWARDS

MAIN TECHNICAL SKILLS

I'm experinced in the technical production and post-production in web, digital, film, print, graphics, and sound.

